



Readers' Favorite[®]

Book Reviews and Award Contest

Book Review Mini-Critique

Below you will find ratings (scale of 1-5) with general descriptions for the major parts of your book followed by your Readers' Favorite review. Although this is just a Mini-Critique, we hope it will give you an insight into how readers may view the different components of your book.

These are the opinions of your reviewer, and although they are not a literary professional, they are an avid reader of books just like yours.

Title: Framed, I Never Stood A Chance

Author: Joseph Occhipinti

Genre: Non-Fiction - True Crime



Appearance: The appearance of a book can make a significant impact on the experience of a reader, whose enjoyment is often enhanced by an enticing cover, an intriguing table of contents, interesting chapter headings, and when possible, eye-catching illustrations.

5

Plot: The characters of a book should be well defined with strengths and flaws, and while they do not have to be likable, the reader does have to be able to form a connection with them. The tone should be consistent, the theme should be clear, and the plot should be original or told from a unique perspective. For informative books -- those without plot and characters--this rating refers primarily to your concept and how well you presented it.

4

Development: Development refers to how effectively you told your story or discussed your topic. The dialogue should be realistic, the descriptions should be vivid, and the material should be concise and coherent. Organization is also a key factor, especially for informative books -- those without plot and characters. The order in which you tell your story or explain your topic and how smoothly it flows can have a huge impact on the reader's understanding and enjoyment of the material.

5

Formatting: Formatting is the single most overlooked area by authors. The way in which you describe scenes, display dialogue, and shift point of view can make or break your story. In addition, excessive grammatical errors and typos can give your book an amateurish feel and even put off readers completely.

5

Marketability: Marketability refers to how effectively you wrote your book for your target audience. Authors may include content that is above or below the understanding of their target reader, or include concepts, opinions or language that can accidentally confuse or alienate some readers. Although by its nature this rating is very subjective, a very low rating here and poor reviews may indicate an issue with your book in this area.

5

Overall Opinion: The overall starred rating takes into account all these elements and describes the overall reading experience of your reviewer. This is the official Readers' Favorite review rating for your book.

5

Review: Reviewed by Philip Zozzaro for Readers' Favorite

“This is my true life story. There is no fiction in the story, although at times, it felt like I was trapped in a movie,” declares Joseph Occhipinti in his memoir *Framed! I Never Stood A Chance*. Occhipinti longed to become a police officer in the NYPD. Strict height requirements kept him from realizing this dream. Occhipinti had a strong work ethic ingrained in him, so he worked as a mailman for a period before enlisting in the US Army. In 1971, he learned of a position in the US Customs Department, where he would monitor the NY piers. Fluency in the Sicilian dialect led to an investigative opportunity that would send Occhipinti on an upward trajectory. After Customs, he found opportunities with the INS. His hard work made cases and broke up organized rings, but also made enemies that led to trumped-up charges that threatened his freedom and life.

Framed! I Never Stood A Chance is a memoir with elements of true crime, forming a moving and harrowing story. The essence of the story lies in the David vs. Goliath battle waged by author Occhipinti in fighting organized crime and corruption and attempting to clear his name when he was tried for violating the civil rights of individuals and money laundering. His resiliency in the face of the entire ordeal is nothing short of stunning as each tribulation would have caused many to surrender. The reader will sympathize with the plight faced by Occhipinti and his family as they dig in and fight a war many think they'd never have to fight. This is a book for those who yearn to learn more about injustice and how the government can be used against the little guy.